



## Caravana Cultural

**Caravana Cultural** is a project born out of a personal desire to present music at its purest form. Our main objective is to bring music directly to the people, setting aside any financial or business related interest. Just **Music, Plain and Simple**. By focusing on **Jazz Music**, we intend to eliminate any social or political stigma that could be tied to this style of music, while also taking this music to places where the public has had little or no exposure to it.

The concerts will focus exclusively on standard songs from the Jazz repertory and each performance will serve as a tribute to a legendary figure from the history of Jazz (Miles Davis, Charlie Parker and Duke Ellington, among others). During the performance a previously chosen group of students from the "Revive la Musica" program will join the band on stage to perform a song. A "Pre - Concert Talk" will take place before each performance. These talks will include some insight into the music to be presented at the concert, as well as a discussion on the basics of Jazz and Jazz Improvisation.

**These concerts are absolutely FREE OF CHARGE and open to all ages.**

### Caravana Cultural - 2011 Dates

**February 13th, 2011 - The Music of Miles Davis - Centro de Recepciones y Bellas Artes - Barranquitas, Puerto Rico**  
Featuring: Miguel Zenón (saxophone), Mike Rodríguez (trumpet), Aaron Goldberg (piano), Matt Penman (bass) and Nasheet Waits (drums) Pre-Concert Talk: 2PM Concert: 5PM

**June 12th, 2011 - The Music of Charlie Parker - Yauco, Puerto Rico**  
Featuring: Miguel Zenón (saxophone), Gerald Clayton (piano), Ben Williams (bass) and Kendrick Scott (drums) Pre-Concert Talk: 2PM Concert: 5PM

**October 2nd, 2011 - The Music of Ornette Coleman - Club de Leones, Adjuntas, Puerto Rico**  
Featuring: Miguel Zenón (saxophone), Mark Turner (tenor saxophone), Ben Street (bass) and Adam Cruz (drums)

**More dates to come in 2012 !!!**