

Olas y Arena

Intro

♩ = 60-70

Alto Saxophone

Clarinet in B \flat
free breathing
pp
free breathing

Bass Clarinet in B \flat
pp
1,2) free breathing

Horn in F
pp
1,2) free breathing

(Improvise Using Cadd9, Eadd9, G#add9)

A. Sax.

Cl.
fade
mp

B. Cl.

Hn.
fade
p

(Improvise Using Cadd9, Eadd9, G#add9)

A. Sax.

Fl.
p

Fl.
p

Fl.
p

Cl.
fade

B. Cl.
fade

Hn.
fade

(Improvise Using Cadd9, Eadd9, G#add9)

15

A. Sax.

Fl.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

(Play Sustained.....)

The musical score consists of ten staves. The top nine staves are for woodwind instruments: Alto Saxophone (A. Sax.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The tenth staff is for Horn (Hn.). The woodwind parts feature a melodic line with grace notes and slurs, and a 'fade' instruction at the end. The Horn part has a 'fade' instruction and a '1), , 1,2)' marking. The string part (piano) has a '(Play Sustained.....)' instruction and a bass line with sustained notes.

20

A. Sax.

Fl.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

(Play) 5 5 5 5

This musical score page, numbered 20, contains parts for various instruments. The woodwind section includes Alto Saxophone (A. Sax.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trumpet (B. Cl.) and Trombone (Bsn.). The piano accompaniment is shown in grand staff notation. Dynamics such as *p*, *mp*, and *mf* are indicated throughout the score. A specific instruction "(Play) 5 5 5 5" is present in the bass line of the piano part.

(16th Note from Quintuplet=8th Note)
(4X)

29

A. Sax.

Fl.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

start slowly

A^\flat $\text{G}7(\text{b}9)$ E $\text{B}^\flat7(\text{b}9)$ E A^\flat $\text{G}7(\text{b}9)$ E $\text{B}^\flat7(\text{b}9)$ E A^\flat $\text{G}7(\text{b}9)$
 E C F E C F E C F E C F

B1

32

A. Sax.

Fl.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Chord Chart:

| | | | | | | | | | | |
|---|----------------------|---|----------------|----------------|-------|----------------|----------------|------------------|----------------|-----|
| E | B ^b 7(b9) | E | A ^b | C ^Δ | F-6/9 | C ^Δ | E ^Δ | F ^o 7 | E ⁷ | A-9 |
| C | | F | G | D | | C | C | G [#] | | |

D

53

A. Sax. $\frac{2}{4}$: C

Fl. $\frac{2}{4}$: C free breathing 5 5 5 5

Fl. $\frac{2}{4}$: C free breathing 5 5 5 5

Fl. $\frac{2}{4}$: C (breath here) 5 5 5 5

Ob. $\frac{2}{4}$: C *f*

Eng. Hn. $\frac{2}{4}$: C *f* free breathing 5 5 5 5

Cl. $\frac{2}{4}$: C free breathing 5 5 5 5

B. Cl. $\frac{2}{4}$: C *mf*

Bsn. $\frac{2}{4}$: C *mf*

Hn. $\frac{2}{4}$: C *mf*

(Play) 5 5 5 5

The score is for rehearsal mark D, starting at measure 53. It features a woodwind section with parts for Alto Saxophone, three Flutes, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Horn. The woodwinds play a melodic line with eighth-note patterns, often using fingering 5. The strings play a sustained harmonic accompaniment. The score includes performance instructions such as 'free breathing' and 'breath here' for the flutes, and dynamic markings like *f* and *mf*. The time signature is 2/4 and the key signature is C major.

58

A. Sax.

Fl.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

62

A. Sax.

Fl.

Fl.

Fl.

Cl.

B. Cl.

Bsn.

Hn.

D1 bis

71

A. Sax.

Fl.

(1st 2 bars optional 1stX)

Fl.

(1st 2 bars optional 1stX)

Fl.

(1st 2 bars optional 1stX)

Ob.

Eng. Hn.

Cl.

(1st 2 bars optional 1stX)

B. Cl.

Bsn.

Hn.

D2 (8th Note from Quintuplet=8th Note)

76

A. Sax.

Fl.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

fsf

fsf

fsf

81

D3

A. Sax.

B. Cl.

Bsn.

Hn.

D3

DbΔ9(b5)

E

G

86
A. Sax.

Chords: F^Δ $E7(b9)$ A^{-9} $C^\Delta(\#5)$ $G^\#$ G^b13b9 C^Δ $F-9/6$ $E7$ G $G7$ A^b $E7$ B

91 **E** Open sax solo

A. Sax.

Chords: $D^b\Delta9(b5)$ E G F^Δ $E7(b9)$ A^{-9} $C^\Delta(\#5)$ $G^\#$ G^b13b9 C^Δ $F-9/6$ $E7$ G

97

A. Sax.

Chords: $G7$ A^b $E7$ B C^Δ $A^b\Delta9$ B^b13 A^{-9} $G(\text{add}9)$ F

103

A. Sax.

Chords: $E^b\Delta(\#5)$ $F-(\Delta)$ D $B^b\Delta9(b5)$ $G-7(b5)$ $A^b\Delta9$

108

A. Sax.

Chords: B^b13 A^{-9} $G(\text{add}9)$ F $E^b\Delta(\#5)$ $F-(\Delta)$ D

2.

F

119

A. Sax.

Fl.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

(Half Time)

126

A. Sax.

Fl.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

mf

C7(b9)

G(add9) EbΔ(#5) F-(Δ) C(add9) AΔ FΔ C7(b9) A

F Bb B G

(Sax)

(Play Sustained.....)



133

rit.

A. Sax.

