



**A1** 25

27

29

31

33

**A2** 35

37

39

41

**A3** 43

D7      Bm9      EbM7(b5)      DMaj7      Gm(add2)

44

Musical score for measures 44-47. The system consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef. The lower staff is a bass clef staff. The music is in 3/4 time. Measure 44 has a whole rest in the upper staff and a bass line starting with a quarter note G2. Measure 45 has a whole rest in the upper staff and a bass line with eighth notes. Measure 46 has a whole rest in the upper staff and a bass line with eighth notes. Measure 47 has a treble clef in the upper staff and a bass line with eighth notes. The word "Ped." is written above the treble staff in measure 47.

8

48

Musical score for measures 48-49. The system consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef. The lower staff is a bass clef staff. The music is in 3/4 time. Measure 48 has a treble clef in the upper staff and a bass line with eighth notes. Measure 49 has a treble clef in the upper staff and a bass line with eighth notes.

50

Musical score for measures 50-51. The system consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef. The lower staff is a bass clef staff. The music is in 3/4 time. Measure 50 has a treble clef in the upper staff and a bass line with eighth notes. Measure 51 has a treble clef in the upper staff and a bass line with eighth notes.

52

Musical score for measures 52-53. The system consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef. The lower staff is a bass clef staff. The music is in 3/4 time. Measure 52 has a treble clef in the upper staff and a bass line with eighth notes. Measure 53 has a treble clef in the upper staff and a bass line with eighth notes.

54

Musical score for measures 54-55. The system consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef. The lower staff is a bass clef staff. The music is in 3/4 time. Measure 54 has a treble clef in the upper staff and a bass line with eighth notes. Measure 55 has a treble clef in the upper staff and a bass line with eighth notes.

56

Musical score for measures 56-57. The system consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef. The lower staff is a bass clef staff. The music is in 3/4 time. Measure 56 has a treble clef in the upper staff and a bass line with eighth notes. Measure 57 has a treble clef in the upper staff and a bass line with eighth notes.

58

Musical notation for measures 58 and 59. The system consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, often beamed together. The lower staff provides a harmonic accompaniment with chords and moving lines. The music is in a major key and 4/4 time.

60

Musical notation for measures 60 and 61. The notation continues with similar melodic and harmonic patterns as the previous system.

62

Musical notation for measures 62 and 63. The melodic line shows some variation in rhythm and phrasing.

64

Musical notation for measures 64 and 65. The system concludes with a final cadence.

81

Musical notation for measure 66. This measure begins with a new melodic phrase.

68

Musical notation for measure 68. The melodic line continues with eighth-note patterns.

70

Musical notation for measure 70. The accompaniment features a steady eighth-note bass line.

72

Musical notation for measure 72. The melodic line has a more active, eighth-note character.

74

Musical notation for measure 74. The system ends with a final chord and melodic flourish.

82 76

Musical notation for measures 76-77. Treble and bass staves with chords and melodic lines.

78

Musical notation for measures 78-79. Treble and bass staves with chords and melodic lines.

80

Musical notation for measures 80-81. Treble and bass staves with chords and melodic lines.

82

Musical notation for measures 82-83. Treble and bass staves with chords and melodic lines.

83 84

$D_{M7(b5)}$   $A_{(add9)}$   $B_{7sus4}$   $D_{(add9)}$   $F$

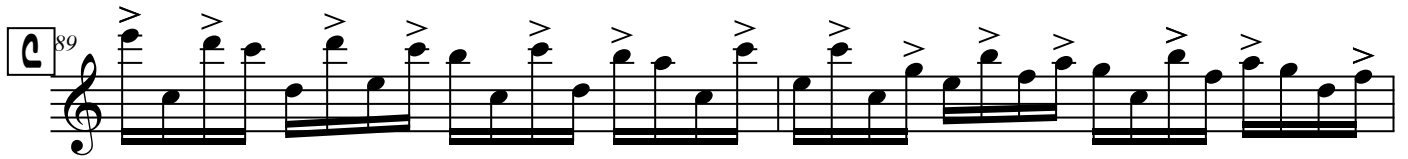
Chord progression notation for measures 84-85. Treble staff with notes and chord symbols.

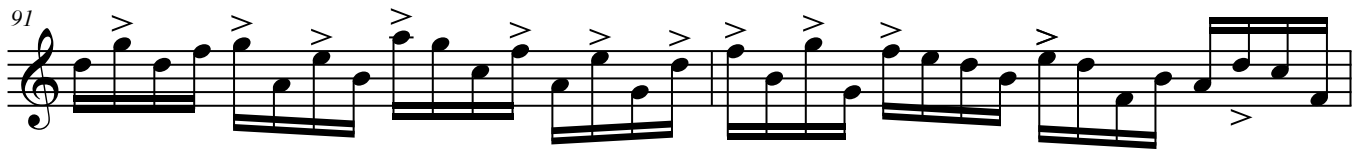
85

(BASS)

Lead.

Musical notation for measure 85. Treble and bass staves. Bass line is labeled (BASS) and Lead line has accents.

89 

91 

93 

95 

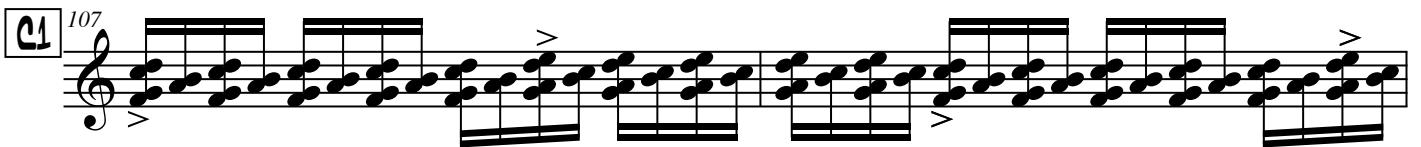
97 

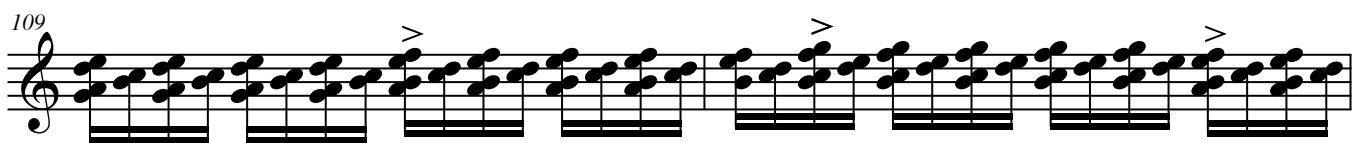
99 

101 

103 

105 

107 

109 

111

113

115

**C2** 117

119

121

123

(DOUBLE TIME) **D** 125

$B^{\flat}Maj7$   $D7$   $Gm9$   $A^{\flat}Maj7$   $A7sus4$   $D7$   $Bm9$   $E^{\flat}M7(b5)$

128

$D^{\flat}Maj7$   $G(add9)$   $E$   $F$   $D^{\flat}M7(b5)$   $A(add9)$   $F^{\sharp}$   $G$   $B7sus4$   $D(add9)$   $F$   $C$   $C^{\sharp}$

**(OPEN SAX SOLO)**  $B^{\flat}Maj7$   $D7$   $Gm9$   $A^{\flat}Maj7$   $A7sus4$   $D7$   $Bm9$   $E^{\flat}M7(b5)$

131  $D$   $E^{\flat}$   $Gm9$   $G^{\sharp}$   $A7sus4$   $B^{\flat}$   $Bm9$   $E^{\flat}M7(b5)$

$D^{\flat}Maj7$   $G(add9)$   $D^{\flat}M7(b5)$   $A(add9)$   $B7sus4$   $D(add9)$   $F$

134  $E$   $F$   $F^{\sharp}$   $G$   $B7sus4$   $C$   $C^{\sharp}$

**(ON CUE)**  $B^{\flat}Maj7$   $D7$   $Gm9$   $A^{\flat}Maj7$   $A7sus4$   $D7$   $Bm9$   $E^{\flat}M7(b5)$

137  $D$   $E^{\flat}$   $Gm9$   $G^{\sharp}$   $A7sus4$   $B^{\flat}$   $Bm9$   $E^{\flat}M7(b5)$

$D^{\flat}Maj7$   $G(add9)$   $D^{\flat}M7(b5)$   $A(add9)$   $B7sus4$   $D(add9)$   $F$

140  $E$   $F$   $F^{\sharp}$   $G$   $B7sus4$   $C$   $C^{\sharp}$

**(END)**  $B^{\flat}Maj7$   $D7$   $A^{\flat}Maj7$   $D7$   $B7sus4$   $E^{\flat}M7(b5)$   $A$   $F$   $Fm9$

143  $D$   $E^{\flat}$   $G^{\sharp}$   $B^{\flat}$   $B7sus4$   $E^{\flat}M7(b5)$   $A$   $F$   $Fm9$

$F^{\flat}Maj7$   $A7sus4$

145  $G$   $A7sus4$