

Tenor Sax.

Superstition

Stevie Wonder
Arr. M. Zenon

(SWING FEEL)

f

(STRAIGHT)

4

8

A 3 32 3 3 3 3 3 18

58

B (BONE MELODY) 16

74

B1 8

82

4 8

99

(W/ TPT)

108

mf 4 7

116

D 10

126

130

2

136

D1

140

144

4

151 **D2** (ANSWER BONE)

Musical staff 151-154 in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some rests. The staff ends with a double bar line.

155

Musical staff 155-162 in G major, 4/4 time. It continues the melody from the previous staff. The staff ends with a double bar line.

E 163

Musical staff 163-168 in G major, 4/4 time. Chords: Ebm7(b5), D9, CM7(b5), Bm9, E(add9), F#(add9). Dynamics: p, mf. The staff ends with a double bar line.

169

Musical staff 169-172 in G major, 4/4 time. Chords: Amin6, G#m7(b5), GM7(b5). The staff ends with a double bar line.

173

Musical staff 173-178 in G major, 4/4 time. Chords: D9, DMaj7, Ebm7(b5), D9, CM7(b5), Bm9, E(add9), F#(add9). The staff ends with a double bar line.

179

Musical staff 179-182 in G major, 4/4 time. Chords: Amin6, G#m7(b5), GM7(b5). The staff ends with a double bar line.

183

Musical staff 183-188 in G major, 4/4 time. Chords: D9, DMaj7. The staff ends with a double bar line.

189

Musical staff 189-192 in G major, 4/4 time. Chords: Ebm7(b5), D9, CM7(b5), Bm9, E(add9), F#(add9). The staff ends with a double bar line.

193

Musical staff 193-198 in G major, 4/4 time. Chords: Amin6, G#m7(b5), GM7(b5), D9, DMaj7. The staff ends with a double bar line.

199

Musical staff 199-201 in G major, 4/4 time. Chords: E. The staff ends with a double bar line.

(OPEN SOLOS)

F 202

Musical staff 202-207 in G major, 4/4 time. Chords: Ebm7(b5), D9, CM7(b5), Bm9, E(add9), F#(add9), Amin6, G#m7(b5), GM7(b5). The staff ends with a double bar line.

208

Musical staff 208-211 in G major, 4/4 time. The staff ends with a double bar line.

212 D_9^6 D^{Maj7} E $E^b_{m7(b5)}$ D_9 $C^{M7(b5)}$

218 B_{m9} $E^{(add9)}$ $F\#^{(add9)}$ $C\#$ $A\#$

222 A^{min9} $G\#_{m7(b5)}$ $G^{M7(b5)}$ D_9^6 D^{Maj7} E

228 $E^b_{m7(b5)}$ D_9 $C^{M7(b5)}$

232 B_{m9} $E^{(add9)}$ $F\#^{(add9)}$ $C\#$ $A\#$ A^{min9} $G\#_{m7(b5)}$ $G^{M7(b5)}$

238 D_9^6 D^{Maj7} E

(ON CUE) 241 $E^b_{m7(b5)}$ D_9 $C^{M7(b5)}$ B_{m9} $E^{(add9)}$ $F\#^{(add9)}$ $C\#$ $A\#$

G *p*

247 A^{min9} $G\#_{m7(b5)}$ $G^{M7(b5)}$

251 D_9^6 D^{Maj7} E $E^b_{m7(b5)}$ D_9 $C^{M7(b5)}$

257 B_{m9} $E^{(add9)}$ $F\#^{(add9)}$ $C\#$ $A\#$

261 A^{min9} $G\#_{m7(b5)}$ $G^{M7(b5)}$ D_9^6 D^{Maj7} E

267

271

277 (W/ VIBES)

280

285

289

294

298

302

(OPEN SOLOS)

306

316

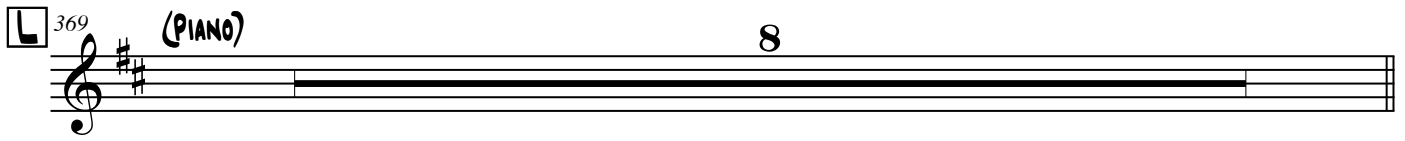
2.
325 $D^m(\text{add}9)$ $G_{13}(\#11)$ $C^\#(\text{add}9)$ $B_9(\#11)$ $B^\flat\text{Maj}7$ C

329 $B^\flat\text{Maj}7$ C $B^\flat\text{Maj}7$ $C^\#$

333 $B^\flat\text{Maj}7$ C

(ON CUE) (PLAY IF SOLO) 337

L 369 (PIANO) 8



377