

82

91

95

99

103

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108

84

116

120

126

130

85

136

144

86

151

155

159

163

E

169

173

179

183

189

193

199

(OPEN SOLOS)

F

202 C#m7(b5) C9 BbM7(b5) Am9 D(add9) E(add9)
B G#

208 Gmin9 F#m7(b5) FM7(b5)

212 C6 C Maj7 C#m7(b5) C9 BbM7(b5)

218 Am9 D(add9) E(add9)
B G#

222 Gmin9 F#m7(b5) FM7(b5) C6 C Maj7

228 C#m7(b5) C9 BbM7(b5)

232 A_{m9} $D^{(add9)}$ $E^{(add9)}$ G_{min}^6 $F\#m7(b5)$ $F_{M7}(b5)$

238 C^6 C_{Maj7}

(ON CUE) G 241 $C\#m7(b5)$ C^9 $B^bM7(b5)$ A_{m9} $D^{(add9)}$ $E^{(add9)}$

247 G_{min}^6 $F\#m7(b5)$ $F_{M7}(b5)$

251 C^6 C_{Maj7} $C\#m7(b5)$ C^9 $B^bM7(b5)$

257 A_{m9} $D^{(add9)}$ $E^{(add9)}$

261 G_{min}^6 $F\#m7(b5)$ $F_{M7}(b5)$ C^6 C_{Maj7}

267

271

274

277

subito p H 280 $(3X)$ *f*

285 $C_{m(add9)}$ $F_{13}(\#11)$ $B^{(add9)}$ $A_9(\#11)$

289 $(3X)$

294 **C**_{m(add9)} **F**_{13(#11)} **B**_(add9) **A**_{9(#11)}

298

302

(OPEN SOLOS) 306 **C**_{m(add9)} **B** (5)

311 (5)

316 (5)

321 1. **C**_{m(add9)} **F**_{13(#11)} **B**_(add9) **A**_{9(#11)}

325 2. **C**_{m(add9)} **F**_{13(#11)} **B**_(add9) **A**_{9(#11)} **A**^b_{Maj7} **B**^b


329 **A**_{Maj7} **B**

333 **A**^b_{Maj7} **B**^b

337 (ON CUE)

341

K 345 (HORNS) 14 E_{9sus4} C M9(b5)



361



365



L 369 (PIANO) 8 (HORNS) 8




M 385 (4X)



389 (4X)



N 393 (SWING FEEL)



396 (STRAIGHT)

