

Superstition

S. Wonder
Arr. M. Zeno

Trumpet in Bb *f* (SWING FEEL) (STRAIGHT)

Alto Sax. *f* (SWING FEEL) (STRAIGHT)

Tenor Sax. *f* (SWING FEEL) (STRAIGHT)

Trombone *f* (SWING FEEL) (STRAIGHT)

Vibraphone (SWING FEEL) (STRAIGHT)

Piano (HORNS) (STRAIGHT) $G M9$ $F\#^{(add9)}$ $F\# M7(b5)$

Acoustic Bass (HORNS) (STRAIGHT)

Drum Set (HORNS) (STRAIGHT)

Superstition

2

8 **A**

B \flat Tpt.

A. Sx.

T. Sx.

Tbn.

Vib.

Pno.

A.B.

D. S.

Superstition

16

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

Vib.

Pno.

A.B.

D.S.

(4)

(4)

Detailed description: This is a page of a musical score for the song 'Superstition'. It features eight staves. The top six staves (B♭ Tpt., A. Sax., T. Sax., Tbn., Vib., and Pno.) are mostly empty, with a '16' above the first measure of each, indicating a repeat sign. The Pno. staff has a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The bass staff contains a complex bass line with a melodic sequence: a half note G2, a quarter note A2, an eighth note B2, an eighth note C3, a quarter rest, a quarter rest, a quarter note D3, an eighth note E3, an eighth note F3, an eighth note G3, and a quarter note A3. The A.B. staff is a bass clef staff that mirrors the bass line of the Pno. staff. The D.S. (Drum Set) staff contains a rhythmic pattern of diagonal slashes. There are two '(4)' markings above the D.S. staff, one in the third measure and one in the seventh measure, indicating a four-measure drum solo.

Superstition

24

B \flat Tpt.

A. Sx.

T. Sx.

Tbn.

Vib.

Pno.

A.B.

(MOZAMBIQUE)

(S.D.) (SHRIMP) (SHELL) (DRUM) (OPEN HAT) (RTH)

(CONTINUE)

(4)

40

B♭ Tpt.

A. Sax.

T. Sax.

40

Tbn.

40

Vib.

40

Pno.

40

A.B.

40

D. S.

(MOZAMBIQUE)

(B.D.)

(BELL)

(SNARE)

(OPEN HAT)

(RIM)

(CONTINUE)

(4)

Superstition

48

B♭ Tpt.

A. Sax.

T. Sax.

48

Tbn. *f* (BONE MELODY)

Vib. (BONE)

Pno. (BONE)

48

A.B. (BONE)

48

D. S. (4) (BONE)

Detailed description of the musical score: The score is for the song 'Superstition' and is page 7. It features eight staves. The top three staves (B♭ Tpt., A. Sax., T. Sax.) are mostly empty, indicating rests for these instruments. The Tuba (Tbn.) staff begins with a rest and then plays a melodic line starting at measure 48, marked with a forte (*f*) dynamic and the instruction '(BONE MELODY)'. The Vibraphone (Vib.) staff has a rest until measure 47, then plays a melodic line starting at measure 48, marked '(BONE)'. The Piano (Pno.) staff has a complex accompaniment with sustained chords and moving lines in both hands, marked '(BONE)' at measure 48. The Arranged Bass (A.B.) staff follows a similar pattern to the piano, marked '(BONE)'. The Drum Set (D. S.) staff starts with a rhythmic pattern of eighth notes, marked with a circled '4' (likely indicating a 4/4 time signature), and then has a rest until measure 47, followed by a melodic line starting at measure 48, marked '(BONE)'. The key signature is one sharp (F#) and the time signature is 4/4.

58 **B** (BONE MELODY)

B> Tpt.

58 (BONE MELODY)

A. Sx.

58 (BONE MELODY)

T. Sx.

58

Tbn.

58

Vib.

58

Pno.

58

A.B.

58 (PLAY MOZAMBIQUE BEAT) (4) (4)

D. S.

Superstition

66

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

Vib.

Pno.

A.B.

D. S.

3

(4)

(4)

Detailed description: This is a page of a musical score for the song 'Superstition'. It features eight staves. The top three staves (B♭ Tpt., A. Sax., T. Sax.) are mostly empty, indicating rests for these instruments. The Tbn. staff contains a melodic line with a triplet of eighth notes in the fifth measure. The Vib. staff is empty. The Pno. staff has a complex accompaniment with chords in the right hand and a rhythmic bass line in the left hand. The A.B. staff has a bass line similar to the piano's left hand. The D. S. staff consists of a continuous eighth-note pattern with two circled '4' markings above it. The key signature is one sharp (F#) and the time signature is 4/4.

Superstition

99 (W/ TENOR) *mf*

99

99 (W/ Tpt) *mf*

99

99

99 E^9_{sus4} $C^{13}(\#11)$ $A^{13}(\#11)$ $F^{13}(\#11)$ $E^{\flat 13}(\#11)$ $C^{\#m7}(\flat 5)$ C^{13} $B^{\flat}M9(\flat 5)$

99

99 (PLAY MOZAMBIQUE BEAT) (LATIN FEEL)

Detailed description: This page of a musical score for 'Superstition' contains staves for B♭ Tpt., A. Sax., T. Sax., Tbn., Vib., Pno., A.B., and D. S. The score begins at measure 99. The B♭ Tpt. and T. Sax. parts feature a melodic line starting with a whole note G4, marked '(W/ TENOR)' and '*mf*'. The A. Sax. and Vib. parts are silent. The Tbn. part has a whole note G2. The Pno. part has a right-hand part with chords and a left-hand part with a rhythmic pattern. The A.B. part has a rhythmic pattern. The D. S. part has a rhythmic pattern marked '(PLAY MOZAMBIQUE BEAT)' and '(LATIN FEEL)'. Chord symbols are written above the Pno. staff: E^9_{sus4} , $C^{13}(\#11)$, $A^{13}(\#11)$, $F^{13}(\#11)$, $E^{\flat 13}(\#11)$, $C^{\#m7}(\flat 5)$, C^{13} , and $B^{\flat}M9(\flat 5)$.

108 **C**

B♭ Tpt.

A. Sax.

T. Sax.

108

Tbn.

(ALTO MELODY)

Vib.

108

Pno.

$G \text{ min}^9$ $F\#m7(b5)$ $F\#M9(b5)$

108

A.B.

108

D. S.

(PLAY MOZAMBIQUE BEAT)

Superstition

116 

B> Tpt. 

A. Sx. 

T. Sx. 

Tbn. 

Vib. 

Pno. 
116 E_{m9} $D_{M7(b5)}$ G_{min9} A_{m11} G_{Maj7} $A7$ D_{m9} E_{b13} A_{m9} $E7$ $C_{M7(b5)}$

A.B. 

D. S. 
116 (PLAY FILL)

126

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

Vib.

Pno.

A.B.

D. S.

(BACKBEAT FEEL)

(PLAY FILL)

Chord symbols: C#m9, C#°7, D M7(b5), C#, C#m9, C#°7, F#m7(b5) F M7(b5), D6, EbM7(b5), G, G7, G# M7, A, B°7, A7sus4, B

Superstition

136 

B. Tpt. 

A. Sax. 

T. Sax. 

Tbn. 

Vib. 

Pno. 

A.B. 

D. S. 

(MOZAMBIQUE)

Chord progression: $E^{\flat 6}$, A^9 , D^{Maj7} , C^{Maj7} , G^{Maj7} , $B^{\flat}M7(b5)$, E^{\flat} , D^7 , B^{\flat} , G^{min6} , $C^{m(add9)}$, B , C^9 , $F^{m(add9)}$, G^{Maj7} , B^7sus4

144

B♭ Tpt.

A. Sx.

T. Sx.

Tbn.

Vib.

Pno.

A.B.

D. S.

E^{9sus4} *E*^{9sus4} (ALTO) *F*^{M7(b5)} *C*^{Maj7} *E* *G* *E*^b *C*^{m(add9)}

(DOUBLE TIME) (ALTO) (PLAY FILL)

151 **D2**

B> Tpt.

A. Sax.

T. Sax. (ANSWER BONE)

Tbn. (TENOR ANSWERS)

Vib.

Pno.

A.B.

D. S. (PLAY OVER TIME) (PLAY HITS)

The musical score is for the song 'Superstition' and is page 19. It features eight staves: B> Tpt., A. Sax., T. Sax., Tbn., Vib., Pno., A.B., and D. S. The key signature is D major (two sharps). The score begins at measure 151. The B> Tpt. staff has a circled 'D2' above it. The T. Sax. staff has the annotation '(ANSWER BONE)'. The Tbn. staff has '(TENOR ANSWERS)'. The Vib. staff has a large slur over measures 155-156. The Pno. staff has a series of chord symbols: B^{b13}_{#9}, C₉, B^{b13}_{#9}, D₇_b, B^{b7}_{F#}, C₇_{G#}, A₁₃, and B^{b13}_{#9}. The D. S. staff has '(PLAY OVER TIME)' and '(PLAY HITS)' annotations. The A. Sax. and A.B. staves contain melodic lines with various articulations and dynamics.

159 *mf*

B♭ Tpt.

159 *mf*

A. Sax.

159 *mf*

T. Sax.

159 *mf*

Tbn.

159

Vib.

159 *E*_{9sus4} *C*_{13(#11)} *A*_{13(#11)} *F*_{13(#11)} *E^b*_{13(#11)}

Pno.

159

A.B.

159 (PLAY MOZAMBIQUE BEAT)

D. S.

Superstition

163 **E** $E^b m7(b5)$ D_9 $C M7(b5)$ $B m9$ $E^{(add9)}$ $F\#^{(add9)}$

B♭ Tpt. p

163 $A\# m7(b5)$ A_9 $G M7(b5)$ $F\# m9$ $B^{(add9)}$ $C\#^{(add9)}$

A. Sax. p

163 $E^b m7(b5)$ D_9 $C M7(b5)$ $B m9$ $E^{(add9)}$ $F\#^{(add9)}$

T. Sax. p

163 $C\# m7(b5)$ C_9 $B^b M7(b5)$ $A m9$ $D^{(add9)}$ $E^{(add9)}$

Tbn. p *soa*

163 $C\# m7(b5)$ C_9 $B^b M7(b5)$ $A m9$ $D^{(add9)}$ $E^{(add9)}$

Vib.

163 $C\# m7(b5)$ C_9 $B^b M7(b5)$ $A m9$ $D^{(add9)}$ $E^{(add9)}$

Pno.

163

A.B.

163

D. S.

Superstition

168 A_{min}^6 $G\#m7(b5)$ $G_{M7(b5)}$

168 E_{min}^6 $D\#m7(b5)$ $D_{M7(b5)}$

168 A_{min}^6 $G\#m7(b5)$ $G_{M7(b5)}$

168 G_{min}^6 $F\#m7(b5)$ $F_{M7(b5)}$

168 G_{min}^6 $F\#m7(b5)$ $F_{M7(b5)}$

168

168

168

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

Vib.

Pno.

A.B.

D. S.

Superstition

173

B♭ Tpt. $D^{\flat 6}$ D^{Maj7} E $E^{\flat}m7(b5)$ D^9 $C^{M7}(b5)$ $Bm9$ $E^{(add9)}$ $F^{\sharp}(add9)$

A. Sax. $A^{\flat 6}$ A^{Maj7} B $A^{\sharp}m7(b5)$ A^9 $G^{M7}(b5)$ $F^{\sharp}m9$ $B^{(add9)}$ $C^{\sharp}(add9)$ G^{\sharp} F

T. Sax. $D^{\flat 6}$ D^{Maj7} E $E^{\flat}m7(b5)$ D^9 $C^{M7}(b5)$ $Bm9$ $E^{(add9)}$ $F^{\sharp}(add9)$

Tbn. $C^{\flat 6}$ C^{Maj7} D $C^{\sharp}m7(b5)$ C^9 $G^{M7}(b5)$ $A^{\flat}m9$ $D^{(add9)}$ $E^{(add9)}$ B G^{\sharp}

Vib. $C^{\flat 6}$ C^{Maj7} D $C^{\sharp}m7(b5)$ C^9 $B^{\flat}M7(b5)$ $A^{\flat}m9$ $D^{(add9)}$ $E^{(add9)}$ B G^{\sharp}

Pno. $C^{\flat 6}$ C^{Maj7} D $C^{\sharp}m7(b5)$ C^9 $B^{\flat}M7(b5)$ $A^{\flat}m9$ $D^{(add9)}$ $E^{(add9)}$ B G^{\sharp}

A.B. 173

D. S. 173 (Har)

183 A_{min}^9 $G\#m7(b5)$ $G_{M7}(b5)$ D_9^6 D_{Maj7} $E_{b}m7(b5)$ D_9 $C_{M7}(b5)$

B♭ Tpt.

183 E_{min}^9 $D\#m7(b5)$ $D_{M7}(b5)$ A_9^6 A_{Maj7} $A\#m7(b5)$ A_9 $G_{M7}(b5)$

A. Sax.

183 A_{min}^9 $G\#m7(b5)$ $G_{M7}(b5)$ D_9^6 D_{Maj7} $E_{b}m7(b5)$ D_9 $C_{M7}(b5)$

T. Sax.

183 G_{min}^9 $F\#m7(b5)$ $F_{M7}(b5)$ C_9^6 C_{Maj7} $C\#m7(b5)$ C_9 $B^b_{M7}(b5)$

Tbn.

183 G_{min}^9 $F\#m7(b5)$ $F_{M7}(b5)$ C_9^6 C_{Maj7} $C\#m7(b5)$ C_9 $B^b_{M7}(b5)$

Vib.

183 G_{min}^9 $F\#m7(b5)$ $F_{M7}(b5)$ C_9^6 C_{Maj7} $C\#m7(b5)$ C_9 $B^b_{M7}(b5)$

Pno.

183

A.B.

183

D. S. (GROOVE - LATIN FEEL)

Superstition

193

B♭ Tpt. B_{m9} $E_{(add9)}$ $F\#_{(add9)}$ A_{min9} $G\#_{m7(b5)}$ $G_{M7(b5)}$ D_6 D_{Maj7}

A. Sax. $F\#_{m9}$ $B_{(add9)}$ $C\#_{(add9)}$ E_{min9} $D\#_{m7(b5)}$ $D_{M7(b5)}$ A_6 C_{Maj7}

T. Sax. B_{m9} $E_{(add9)}$ $F\#_{(add9)}$ A_{min9} $G\#_{m7(b5)}$ $G_{M7(b5)}$ D_6 D_{Maj7}

Tbn. A_{m9} $D_{(add9)}$ $E_{(add9)}$ G_{min9} $F\#_{m7(b5)}$ $F_{M7(b5)}$ C_6 C_{Maj7}

Vib. A_{m9} $D_{(add9)}$ $E_{(add9)}$ G_{min9} $F\#_{m7(b5)}$ $F_{M7(b5)}$ C_6 C_{Maj7}

Pno. A_{m9} $D_{(add9)}$ $E_{(add9)}$ G_{min9} $F\#_{m7(b5)}$ $F_{M7(b5)}$ C_6 C_{Maj7}

A.B.

D. S.

(OPEN SOLOS)

202

B. Tpt. F $E^b m7(b5)$ D_9 $C M7(b5)$ $B m9$ $E^{(add9)}$ $F^{\#(add9)}$ $C^{\#}$ $A^{\#}$ $A min^6$ $G^{\#} m7(b5)$ $G M7(b5)$

A. Sax. $A^{\#} m7(b5)$ A_9 $G M7(b5)$ $F^{\#} m9$ $B^{(add9)}$ $C^{\#(add9)}$ $G^{\#}$ F $E min^6$ $D^{\#} m7(b5)$ $D M7(b5)$

T. Sax. $E^b m7(b5)$ D_9 $C M7(b5)$ $B m9$ $E^{(add9)}$ $F^{\#(add9)}$ $C^{\#}$ $A^{\#}$ $A min^6$ $G^{\#} m7(b5)$ $G M7(b5)$

Tbn. $C^{\#} m7(b5)$ C_9 $B^b M7(b5)$ $A m9$ $D^{(add9)}$ $E^{(add9)}$ B $G^{\#}$ $G min^6$ $F^{\#} m7(b5)$ $F M7(b5)$

Vib. $C^{\#} m7(b5)$ C_9 $B^b M7(b5)$ $A m9$ $D^{(add9)}$ $E^{(add9)}$ B $G^{\#}$ $G min^6$ $F^{\#} m7(b5)$ $F M7(b5)$

Pno.

A.B. $C^{\#} m7(b5)$ C_9 $B^b M7(b5)$ $A m9$ $D^{(add9)}$ $E^{(add9)}$ B $G^{\#}$ $G min^6$ $F^{\#} m7(b5)$ $F M7(b5)$

D. S. $C^{\#} m7(b5)$ C_9 $B^b M7(b5)$ $A m9$ $D^{(add9)}$ $E^{(add9)}$ B $G^{\#}$ $G min^6$ $F^{\#} m7(b5)$ $F M7(b5)$

Superstition

212

B♭ Tpt. $D^{\flat 6}$ D^{Maj7} $E^{\flat}m7(b5)$ D^9 $C^{\flat}M7(b5)$ $B^{\flat}m9$ $E^{(add9)}$ $F^{\sharp}(add9)$

A. Sax. $A^{\flat 6}$ A^{Maj7} $A^{\sharp}m7(b5)$ A^9 $G^{\flat}M7(b5)$ $F^{\sharp}m9$ $B^{(add9)}$ $C^{\sharp}(add9)$

T. Sax. $D^{\flat 6}$ D^{Maj7} $E^{\flat}m7(b5)$ D^9 $C^{\flat}M7(b5)$ $B^{\flat}m9$ $E^{(add9)}$ $F^{\sharp}(add9)$

Tbn. $C^{\flat 6}$ C^{Maj7} $C^{\sharp}m7(b5)$ C^9 $B^{\flat}M7(b5)$ $A^{\flat}m9$ $D^{(add9)}$ $E^{(add9)}$

Vib. $C^{\flat 6}$ C^{Maj7} $C^{\sharp}m7(b5)$ C^9 $B^{\flat}M7(b5)$ $A^{\flat}m9$ $D^{(add9)}$ $E^{(add9)}$

Pno. $C^{\flat 6}$ C^{Maj7} $C^{\sharp}m7(b5)$ C^9 $B^{\flat}M7(b5)$ $A^{\flat}m9$ $D^{(add9)}$ $E^{(add9)}$

A.B. $C^{\flat 6}$ C^{Maj7} $C^{\sharp}m7(b5)$ C^9 $B^{\flat}M7(b5)$ $A^{\flat}m9$ $D^{(add9)}$ $E^{(add9)}$

D. S. $C^{\flat 6}$ C^{Maj7} $C^{\sharp}m7(b5)$ C^9 $B^{\flat}M7(b5)$ $A^{\flat}m9$ $D^{(add9)}$ $E^{(add9)}$

222 **A** min⁹ **G** #m7(b5) **G** M7(b5) **D** ⁶ **D** Maj7 **E** **E** b m7(b5) **D** 9 **C** M7(b5)

B. Tpt.

222 **E** min⁹ **D** #m7(b5) **D** M7(b5) **A** ⁶ **A** Maj7 **B** **A** #m7(b5) **A** 9 **G** M7(b5)

A. Sx.

222 **A** min⁹ **G** #m7(b5) **G** M7(b5) **D** ⁶ **D** Maj7 **E** **E** b m7(b5) **D** 9 **C** M7(b5)

T. Sx.

222 **G** min⁹ **F** #m7(b5) **F** M7(b5) **C** ⁶ **C** Maj7 **D** **C** #m7(b5) **C** 9 **B** b M7(b5)

Tbn.

222 **G** min⁹ **F** #m7(b5) **F** M7(b5) **C** ⁶ **C** Maj7 **D** **C** #m7(b5) **C** 9 **B** b M7(b5)

Vib.

222 **G** min⁹ **F** #m7(b5) **F** M7(b5) **C** ⁶ **C** Maj7 **D** **C** #m7(b5) **C** 9 **B** b M7(b5)

Pno.

222 **G** min⁹ **F** #m7(b5) **F** M7(b5) **C** ⁶ **C** Maj7 **D** **C** #m7(b5) **C** 9 **B** b M7(b5)

A.B.

222 **G** min⁹ **F** #m7(b5) **F** M7(b5) **C** ⁶ **C** Maj7 **D** **C** #m7(b5) **C** 9 **B** b M7(b5)

D. S.

Superstition

232 B_{m9} $E_{(add9)}$ $F\#_{(add9)}$ A_{min9} $G\#_{m7(b5)}$ $G_{M7(b5)}$ D_9 D_{Maj7}

B♭ Tpt.

232 $F\#_{m9}$ $B_{(add9)}$ $C\#_{(add9)}$ E_{min9} $D\#_{m7(b5)}$ $D_{M7(b5)}$ A_9 A_{Maj7}

A. Sax.

232 B_{m9} $E_{(add9)}$ $F\#_{(add9)}$ A_{min9} $G\#_{m7(b5)}$ $G_{M7(b5)}$ D_9 D_{Maj7}

T. Sax.

232 A_{m9} $D_{(add9)}$ $E_{(add9)}$ G_{min9} $F\#_{m7(b5)}$ $F_{M7(b5)}$ C_9 C_{Maj7}

Tbn.

232 A_{m9} $D_{(add9)}$ $E_{(add9)}$ G_{min9} $F\#_{m7(b5)}$ $F_{M7(b5)}$ C_9 C_{Maj7}

Vib.

232 A_{m9} $D_{(add9)}$ $E_{(add9)}$ G_{min9} $F\#_{m7(b5)}$ $F_{M7(b5)}$ C_9 C_{Maj7}

Pno.

232 A_{m9} $D_{(add9)}$ $E_{(add9)}$ G_{min9} $F\#_{m7(b5)}$ $F_{M7(b5)}$ C_9 C_{Maj7}

A.B.

232 A_{m9} $D_{(add9)}$ $E_{(add9)}$ G_{min9} $F\#_{m7(b5)}$ $F_{M7(b5)}$ C_9 C_{Maj7}

D. S.

(ON CLUE)

241 **G** $E^{\flat}m7(b5)$ D^9 $C^{\flat}M7(b5)$ $B^{\flat}m9$ $E^{(add9)}$ $F^{\sharp}(add9)$ A^{min6} $G^{\sharp}m7(b5)$ $G^{\flat}M7(b5)$

B. Tpt.

241 $A^{\sharp}m7(b5)$ A^9 $G^{\flat}M7(b5)$ $F^{\sharp}m9$ $B^{(add9)}$ $C^{\sharp}(add9)$ E^{min6} $D^{\sharp}m7(b5)$ $D^{\flat}M7(b5)$

A. Sx.

241 $E^{\flat}m7(b5)$ D^9 $C^{\flat}M7(b5)$ $B^{\flat}m9$ $E^{(add9)}$ $F^{\sharp}(add9)$ A^{min6} $G^{\sharp}m7(b5)$ $G^{\flat}M7(b5)$

T. Sx.

241 $C^{\sharp}m7(b5)$ C^9 $B^{\flat}M7(b5)$ $A^{\flat}m9$ $D^{(add9)}$ $E^{(add9)}$ G^{min6} $F^{\sharp}m7(b5)$ $F^{\flat}M7(b5)$

Tbn.

241 $C^{\sharp}m7(b5)$ C^9 $B^{\flat}M7(b5)$ $A^{\flat}m9$ $D^{(add9)}$ $E^{(add9)}$ G^{min6} $F^{\sharp}m7(b5)$ $F^{\flat}M7(b5)$

Vib.

241 $C^{\sharp}m7(b5)$ C^9 $B^{\flat}M7(b5)$ $A^{\flat}m9$ $D^{(add9)}$ $E^{(add9)}$ G^{min6} $F^{\sharp}m7(b5)$ $F^{\flat}M7(b5)$

Pno.

241 $C^{\sharp}m7(b5)$ C^9 $B^{\flat}M7(b5)$ $A^{\flat}m9$ $D^{(add9)}$ $E^{(add9)}$ G^{min6} $F^{\sharp}m7(b5)$ $F^{\flat}M7(b5)$

A.B.

241 $C^{\sharp}m7(b5)$ C^9 $B^{\flat}M7(b5)$ $A^{\flat}m9$ $D^{(add9)}$ $E^{(add9)}$ G^{min6} $F^{\sharp}m7(b5)$ $F^{\flat}M7(b5)$

D. S.

Superstition

251

B♭ Tpt. $D^{\flat 6}$ D^{Maj7} $E^{\flat}m7(b5)$ D^9 $C^{M7}(b5)$ $Bm9$ $E^{(add9)}$ $F^{\sharp}(add9)$

A. Sax. $A^{\flat 6}$ A^{Maj7} $A^{\sharp}m7(b5)$ A^9 $G^{M7}(b5)$ $F^{\sharp}m9$ $B^{(add9)}$ $C^{\sharp}(add9)$

T. Sax. $D^{\flat 6}$ D^{Maj7} $E^{\flat}m7(b5)$ D^9 $C^{M7}(b5)$ $Bm9$ $E^{(add9)}$ $F^{\sharp}(add9)$

Tbn. $C^{\flat 6}$ C^{Maj7} $C^{\sharp}m7(b5)$ C^9 $G^{M7}(b5)$ A^{m9} $D^{(add9)}$ $E^{(add9)}$

Vib. $C^{\flat 6}$ C^{Maj7} $C^{\sharp}m7(b5)$ C^9 $B^{\flat}M7(b5)$ A^{m9} $D^{(add9)}$ $E^{(add9)}$

Pno.

A.B. $C^{\flat 6}$ C^{Maj7} $C^{\sharp}m7(b5)$ C^9 $B^{\flat}M7(b5)$ A^{m9} $D^{(add9)}$ $E^{(add9)}$

D.S. $C^{\flat 6}$ C^{Maj7} $C^{\sharp}m7(b5)$ C^9 $B^{\flat}M7(b5)$ A^{m9} $D^{(add9)}$ $E^{(add9)}$

Superstition

261

B♭ Tpt. A_{min}^6 $G\#m7(b5)$ $G_{M7(b5)}$ D_9^6 D_{Maj7} E *f*

A. Sax. E_{min}^6 $D\#m7(b5)$ $D_{M7(b5)}$ A_9^6 A_{Maj7} B *mf*

T. Sax. A_{min}^6 $G\#m7(b5)$ $G_{M7(b5)}$ D_9^6 D_{Maj7} *mf*

Tbn. G_{min}^6 $F\#m7(b5)$ $F_{M7(b5)}$ C_9^6 C_{Maj7} D *loco* *mf*

Vib. G_{min}^6 $F\#m7(b5)$ $F_{M7(b5)}$ C_9^6 C_{Maj7} D

Pno. G_{min}^6 $F\#m7(b5)$ $F_{M7(b5)}$ C_9^6 C_{Maj7} D

A.B. G_{min}^6 $F\#m7(b5)$ $F_{M7(b5)}$ C_9^6 C_{Maj7} D

D.S. G_{min}^6 $F\#m7(b5)$ $F_{M7(b5)}$ C_9^6 C_{Maj7} D

Superstition

267

B. Tpt.

A. Sx.

T. Sx.

Tbn.

Vib.

Pno.

A.B.

D. S.

(PLAY)

(HARD GROOVE - W/ COWBELL)

$C\#m7(b5)$ $C9$ $BbM7(b5)$ $A\#m9$ $D^{(add9)}$ B $E^{(add9)}$ $G\#$

274

B♭ Tpt. *subito p*

A. Sax. *subito p*

T. Sax. *f* *(W/ VIBES)*

Tbn. *subito p*

Vib. *f*

Pno. *G min9* *F#m7(b5)* *F M7(b5)* *C9* *C Maj7* *F Maj7* *Eb7* *D7* *G7*
subito p *f*

A.B. *subito p* *f*

D. S. *(PLAY HITS)* *subito p* *ff*

Superstition

280 **H** **3X** **D_m(add9)**
B♭ Tpt. $\text{C}\sharp$

280 **A_m(add9)** **G \sharp**
A. Sax. $\text{C}\sharp$ *Qua*

280 **D_m(add9)**
T. Sax. $\text{C}\sharp$ *Qua*

280 **C_m(add9)** **B**
Tbn. $\text{C}\sharp$ *tr*

280 **(BASS)**
Vib.

280
Pno.

280
A.B.

280 **(BEAT)**
D.S.

Detailed description: This page of a musical score for the song 'Superstition' contains eight staves. The top staff is for B♭ Tpt., starting at measure 280 with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It features a circled 'H' and a circled '3X' above the first measure, and a chord symbol 'Dm(add9)' above the staff. The notes are whole notes with a slur over the first four measures. The second staff is for A. Sax., also starting at measure 280 with a treble clef and the same key signature and time signature. It has a chord symbol 'Am(add9)' above the first measure and 'G#' above the second measure. The notes are whole notes with a slur. The third staff is for T. Sax., starting at measure 280 with a treble clef and the same key signature and time signature. It has a chord symbol 'Dm(add9)' above the first measure. The notes are whole notes with a slur. The fourth staff is for Tbn., starting at measure 280 with a bass clef and the same key signature and time signature. It has a chord symbol 'Cm(add9)' above the first measure and 'B' above the second measure. The notes are whole notes with a slur. The fifth staff is for Vib., starting at measure 280 with a treble clef and the same key signature and time signature. It is marked '(BASS)' and contains a melodic line of eighth and quarter notes. The sixth staff is for Pno., starting at measure 280 with a grand staff (treble and bass clefs) and the same key signature and time signature. It features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand. The seventh staff is for A.B., starting at measure 280 with a bass clef and the same key signature and time signature. It contains a bass line of eighth and quarter notes. The eighth staff is for D.S., starting at measure 280 with a bass clef and the same key signature and time signature. It is marked '(BEAT)' and contains a bass line with chords and eighth notes.

285

B♭ Tpt. $Dm(add9)$ $G_{13(\#11)}$ $C\#(add9)$ $B9(\#11)$ $Dm(add9)$ $C\#$ (3X)

A. Sax. $Am(add9)$ $D_{13(\#11)}$ $G\#(add9)$ $F\#9(\#11)$ $Am(add9)$ $G\#$ (BASS)

T. Sax. $Dm(add9)$ $G_{13(\#11)}$ $C\#(add9)$ $B9(\#11)$ $Dm(add9)$ $C\#$ (BASS)

Tbn. $Cm(add9)$ $F_{13(\#11)}$ $B(add9)$ $A9(\#11)$ $Cm(add9)$ B (BASS)

Vib. $Cm(add9)$ $F_{13(\#11)}$ $B(add9)$ $A9(\#11)$ (BASS)

Pno. $Cm(add9)$ $F_{13(\#11)}$ $B(add9)$ $A9(\#11)$

A.B. $Cm(add9)$ $F_{13(\#11)}$ $B(add9)$ $A9(\#11)$

D. S. $Cm(add9)$ (LATIN FEEL) $F_{13(\#11)}$ $B(add9)$ $A9(\#11)$ (BEAT)

Superstition

294

B♭ Tpt. $D^{m(add9)}$ $G^{13(\#11)}$ $C^{\#(add9)}$ $B^9(\#11)$ B^bMaj7 B^bMaj7 B^bMaj7

A. Sax. $A^{m(add9)}$ $D^{13(\#11)}$ $G^{\#(add9)}$ $F^{\#9(\#11)}$ F^{Maj7} $F^{\#Maj7}$ F^{Maj7}

T. Sax. $D^{m(add9)}$ $G^{13(\#11)}$ $C^{m(add9)}$ $B^9(\#11)$ C B^bMaj7 B^bMaj7 $C^{\#}$ C

Tbn. $C^{m(add9)}$ $F^{13(\#11)}$ $B^{(add9)}$ $A^9(\#11)$ A^bMaj7 B B^b A^{Maj7} A^bMaj7

Vib. $C^{m(add9)}$ $F^{13(\#11)}$ $B^{(add9)}$ $A^9(\#11)$ A^bMaj7 B^b B B^b A^{Maj7} A^bMaj7

Pno. $C^{m(add9)}$ $F^{13(\#11)}$ $B^{(add9)}$ $A^9(\#11)$ A^bMaj7 B^b A^bMaj7 B B^b A^{Maj7} A^bMaj7

A.B. $C^{m(add9)}$ $F^{13(\#11)}$ $B^{(add9)}$ $A^9(\#11)$ A^bMaj7 B^b A^{Maj7} A^bMaj7

D. S. $C^{m(add9)}$ $F^{13(\#11)}$ $B^{(add9)}$ $A^9(\#11)$ A^bMaj7 B^b B B^b
(LATIN FEEL)

306 **I** **D_m(add9)** **C#** **(BASS LINE CONTINUES)** **(5)** **D_m(add9)** **C#** **(5)**

B> Tpt. **A_m(add9)** **G#** **(BASS LINE CONTINUES)** **(5)** **A_m(add9)** **G#** **(5)**

A. Sx. **D_m(add9)** **C#** **(BASS LINE CONTINUES)** **(5)** **D_m(add9)** **C#** **(5)**

T. Sx. **C_m(add9)** **B** **(BASS LINE CONTINUES)** **(5)** **C_m(add9)** **B** **(5)**

Tbn. **C_m(add9)** **B** **(5)** **C_m(add9)** **B** **(5)**

Vib. **C_m(add9)** **B** **(5)** **C_m(add9)** **B** **(5)**

Pno. **C_m(add9)** **B** **(5)** **C_m(add9)** **B** **(5)**

A.B. **C_m(add9)** **B** **(5)** **C_m(add9)** **B** **(5)**

D. S. **(BEAT CONTINUES)** **(5)** **(5)** **(5)**

Superstition

325

B♭ Tpt. $D^m(\text{add}9)$ $G^{13}(\#11)$ $C^\#(\text{add}9)$ $B^9(\#11)$ $B^\flat\text{Maj}7$ C $B^\flat\text{Maj}7$ C $B^\flat\text{Maj}7$ $B^\flat\text{Maj}7$ $C^\#$ C

A. Sax. $A^m(\text{add}9)$ $D^{13}(\#11)$ $E^\#(\text{add}9)$ $F^\#9(\#11)$ $F^\flat\text{Maj}7$ G $F^\flat\text{Maj}7$ G $F^\#Maj7$ $F^\flat\text{Maj}7$ $G^\#$ G

T. Sax. $D^m(\text{add}9)$ $G^{13}(\#11)$ $C^\#(\text{add}9)$ $B^9(\#11)$ $B^\flat\text{Maj}7$ C $B^\flat\text{Maj}7$ C $B^\flat\text{Maj}7$ $B^\flat\text{Maj}7$ $C^\#$ C

Tbn. $C^m(\text{add}9)$ $F^{13}(\#11)$ $B(\text{add}9)$ $A^9(\#11)$ $A^\flat\text{Maj}7$ B^\flat $A^\flat\text{Maj}7$ B^\flat $A^\flat\text{Maj}7$ $A^\flat\text{Maj}7$ $A^\flat\text{Maj}7$ B B^\flat

Vib. $C^m(\text{add}9)$ $F^{13}(\#11)$ $B(\text{add}9)$ $A^9(\#11)$ $A^\flat\text{Maj}7$ B^\flat $A^\flat\text{Maj}7$ B^\flat $A^\flat\text{Maj}7$ $A^\flat\text{Maj}7$ $A^\flat\text{Maj}7$ B B^\flat

Pno. $C^m(\text{add}9)$ $F^{13}(\#11)$ $B(\text{add}9)$ $A^9(\#11)$ $A^\flat\text{Maj}7$ B^\flat $A^\flat\text{Maj}7$ B^\flat $A^\flat\text{Maj}7$ $A^\flat\text{Maj}7$ $A^\flat\text{Maj}7$ B B^\flat

A.B. $C^m(\text{add}9)$ $F^{13}(\#11)$ $B(\text{add}9)$ $A^9(\#11)$ $A^\flat\text{Maj}7$ B^\flat $A^\flat\text{Maj}7$ B^\flat $A^\flat\text{Maj}7$ $A^\flat\text{Maj}7$ $A^\flat\text{Maj}7$ B B^\flat

D. S. $C^m(\text{add}9)$ $F^{13}(\#11)$ $B(\text{add}9)$ $A^9(\#11)$ $A^\flat\text{Maj}7$ B^\flat $A^\flat\text{Maj}7$ B^\flat $A^\flat\text{Maj}7$ $A^\flat\text{Maj}7$ $A^\flat\text{Maj}7$ B B^\flat

(LATIN FEEL)

Superstition

(ON CUE)

337  (PLAY IF SOLO)

B. Tpt. (PLAY)

A. Sx. (PLAY)

T. Sx. (PLAY)

Tbn. (PLAY)

Vib. (BASS) (PLAY)

Pno. G_{min}^6 $F\#m7(b5)$ $M9(b5)$

A.B. (PLAY)

D. S. (BEAT CONTINUES)

345 **K**

B♭ Tpt.

A. Sax. (W/ TENOR)

T. Sax. (W/ ALTO)

Tbn.

Vib.

Pno. (HOENES)

A.B. (HOENES)

D. S. (MOZAMBIQUE)

Superstition

353

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

Vib.

Pno.

A.B.

D. S.

(W/ BONE)

f

9sus4 C M9(b5)

Superstition

369 □ (PIANO)

B♭ Tpt.

369 (PIANO)

A. Sax.

369 (PIANO)

T. Sax.

369 (PIANO)

Tbn.

369 (PIANO)

Vib.

369

Pno.

369 (PIANO)

A.B.

369 (PIANO)

D. S.

(REPEAT)

Detailed description: This is a page of a musical score for the song 'Superstition'. It contains eight staves for different instruments: B♭ Trumpet, Alto Saxophone, Tenor Saxophone, Trombone, Vibraphone, Piano, Alto Bass, and Double Bass. The score starts at measure 369. The key signature is two sharps (F# and C#). The B♭ Tpt., A. Sax., T. Sax., and Vib. parts are mostly silent, indicated by horizontal lines. The Tbn. part has a melodic line of four notes with a slur and a fermata, followed by a rest. The Pno. part has a series of chords in the right hand, with rests in the left hand. The A.B. part has a single note with a fermata. The D.S. part has a short melodic phrase followed by a 'REPEAT' section consisting of a series of diagonal slashes.

377

B \flat Tpt. *mf*

A. Sx. *mf*

T. Sx. *mf*

Tbn. *mf*

Vib. *mf*

Pno.

A.B. (HORNS)

D. S. (HORNS)

Superstition

385 **M** **4X**

B \flat Tpt. 

A. Sx. 

T. Sx. 

Tbn. 

Vib. 

Pno. 

A.B. 

D. S. **4X** (DRUM SOLO - BUILD TO LETTER N) 

393 **N** (SWING FEEL) (STRAIGHT)

B. Tpt. (SWING FEEL) (STRAIGHT)

A. Sax. (SWING FEEL) (STRAIGHT)

T. Sax. (SWING FEEL) (STRAIGHT)

Tbn. (SWING FEEL) (STRAIGHT)

Vib. (SWING FEEL) (STRAIGHT)

Pno. E_{m9} C_9 G_{m9} E_{b9} D_7 $C_{M7(b5)}$ B_{b13} G_{M9} $G\#A_9$ $F_{M7(b5)}$ (SWING FEEL) (STRAIGHT)

A.B. (SWING FEEL) (STRAIGHT)

D. S. (SWING FEEL) (PLAY THROUGH) (PLAY HITS) (PLAY TIME) (STRAIGHT) (PLAY THROUGH)