

Piano

"Olas y Arena"

S. Rexach
Arr. M. Zenon

(INTRO)

5 5 5

5 (IMPROVISE USING CADD9, EADD9, G#ADD9)

5 5 5

9 (IMPROVISE USING CADD9, EADD9, G#ADD9)

5 5 5

13 (IMPROVISE USING CADD9, EADD9, G#ADD9)

5 5 5

17

(PLAY SUSTAINED.....)

A 19 (MELODY IN)

23

A1 27

29

A^b $G7(b9)$ E $B^b7(b9)$ E A^b $G7(b9)$ E $B^b7(b9)$ E

(10TH NOTE FROM QUINTUPLET = 8TH NOTE)

B 31 (4X)

A^b $G7(b9)$ E $B^b7(b9)$ E

B1 34 (4X)

A^bMaj7 C^Maj7 F^{min9} C^Maj7 E^Maj7 F^o7 $E7$ A^{m9}

G D C G^\sharp

37 **C** **A_b** (OPEN PIANO SOLO) **E** **G₇(b9)** **C** **B_b7(b9)** **E** **F**

(ON CUE - SAX IN)

40 **C1** **4X** **A_bMaj7** **C^{Maj7}** **F^{min9}** **C^{Maj7}** **E^{Maj7}** **F^{o7}** **E⁷** **A_m9**

43 **C2** **2X** **A_b** **E** **G₇(b9)** **E** **C** **B_b7(b9)** **E** **F**

46 **C3** **2X**

(MELODY IN)

49 **D** (PLAY)

53

57

61

D1 63 (2X)

66

(8TH NOTE FROM QUINTUPLET = 8TH NOTE)

D2 69 (2X)

73

D3 76 (2X)

80

(OPEN SAX SOLO)

E 83

(2X)

Chords: $D^{\flat}M9(b5)$, F^{Maj7} , $E7(b9)$, A_{m9} , $C^{maj}(\#5)$, $G^{\flat13}$, C^{Maj7}

87

Chords: F^{min9} , $E7$, $G7$, $E7$, C^{Maj7}

90

Chords: $A^{\flat}M9$, $B^{\flat}13$, A_{m9} , $G^{(add9)}$

96

Chords: $E^{\flat}maj(\#5)$, $F^{m(maj7)}$, $B^{\flat}M9(b5)$, $G^{m7(b5)}$

98

Chords: $A^{\flat}M9$, $B^{\flat}13$, A_{m9} , $G^{(add9)}$

106

Chords: $E^{\flat}maj(\#5)$, $F^{m(maj7)}$

E1 **2X (ON CUE)**
 104 **D^bM9(b5)** **E** **F^{Maj}7** **E7(b9)** **A_m9** **C^{Maj}(#5)** **G^b13** **C^{Maj}7**

1. 108 **F^{min}9** **E7** **G7** **E7** **C^{Maj}7**

2. 111 **F^{min}9** **E7** **G7** **E7** **C^{Maj}7** **E^b7**

F 114 **(MELODY IN)** **A^bM9** **B^b13** **A_m9** **G(add9)**

118 **E^bmaj(#5)** **F_m(maj7)** **C(add9)** **A^{Maj}7** **F^{Maj}7** **C7(b9)**

122 **(HALF TIME) (SAX)** **RIT.....**

(PLAY SUSTAINED.....)

127 **(SLOW)**

sub